

# The Need To Know

Melissa Mooneyham

Richard Blauvelt

G C/G G C/G G C/G G C/G

The first system of music features a vocal line with four measures of whole rests. The piano accompaniment consists of a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

G C D G G/B G/C

I need to know You to know who You are. To know Your Spir - it's Call -

The second system contains the first line of lyrics. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

C B/D# Emin A/C# G/D D

- ing. I need to press in. I need to be - gin. I real - ly need to know You.

The third system contains the second line of lyrics. The vocal line continues with eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

G C/G G C/G G

I need to know You to

C D G G/B G/C C B/D# Emin

know who You are. To know Your Spir - it's Call - ing. I need to press

A/C# G/D D G C/G

in. I need to be - gin. I real - ly need to know You.

G G7 Cmaj7 D G(add2)

Lord my heart aches to know who You are.

Amin7

C/D

G

G

D/F#

Emin7

Know Your Spir - it in it's Full - ness. Lord my heart breaks to

Bmin7

Emin7

Amin7

C/D

be where you are. That I might be - hold Your Glor - i - ous Face.

G

C

D

G

G/B

G/C

I need to know You to know who You are. Show me Your Lov - ing Kind -

C

B/D#

Emin

A/C#

G/D

D

- ness. I need to press in. I need to be - gin. I real - ly need to know You.

G C/G G C/G Ab

I need to know You to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4 in the key of G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The key signature changes to A-flat major at the start of the third measure.

Db Eb Ab Ab/C Ab/Db Db C/E Fmin

know who You are. To fear Your Awe - some Great - ness. I need to press

Detailed description: This system covers measures 3 through 7. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern. The key signature remains A-flat major. The system ends with a fermata over the final note.

Bb/D Ab/Eb Eb Ab Db/Ab

in. I need to be - gin. I real - ly need to know You

Detailed description: This system covers measures 8 through 12. The vocal line has a melodic line with some rests. The piano accompaniment continues with the established rhythmic pattern. The key signature remains A-flat major.

Ab Dbmaj7 Eb Ab

Lord my heart aches to know who You are.

Detailed description: This system covers measures 13 through 16. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment continues with the established rhythmic pattern. The key signature remains A-flat major.

Bbmin7 Db/Eb Ab Ab Eb/G Fmin7

Know Your Spir - it in it's Full - ness. Lord my heart breaks to

Cmin7 Fmin7 Bbmin7 Db/Eb

be where you are. That I might be - hold Your Glor - i - ous Face

Ab Db Eb Ab Ab/C Ab/Db

I need to know You to know who You are. To know Your Spir - it's Call -

Db C/E Fmin Bb/D Ab/Eb Eb

- ing. I need to press in. I need to be - gin. I real - ly need to know You.

Ab

Db/Ab

Ab

Db/Ab

Ab

Db/Ab

Ab

A musical score for piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The left-hand part provides a harmonic accompaniment with quarter and eighth notes. The voice part is a single staff with a treble clef, showing a melodic line with a few notes and rests. Above the voice staff, there are seven chord symbols: Ab, Db/Ab, Ab, Db/Ab, Ab, Db/Ab, and Ab, which correspond to the notes in the voice part. The piano part ends with a double bar line and repeat dots.