

# The Prodigal

R.B.

Richard Blauvelt

Bbmaj7 C/Bb Amin7 Dmin7 Bbmaj7 C/Bb Eb/F F Eb(add2)/F F(add2)

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a series of eighth-note chords in the right hand and single notes in the left hand, following the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7, Bbmaj7, C/Bb, Eb/F, F, Eb(add2)/F, and F(add2).

Bbmaj7 C/Bb Amin7 Dmin7 Gmin7 Bb/C Dmin7(add4) C(add2)

The second system of music consists of three staves. The top staff is a vocal line with the lyrics "You can". The middle and bottom staves are piano accompaniment. The piano part continues with the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7, Gmin7, Bb/C, Dmin7(add4), and C(add2).

Bbmaj7 C/Bb Amin7 Dmin7(4) Bbmaj7 C/Bb Eb/F F Eb/F F

The third system of music consists of three staves. The top staff is a vocal line with the lyrics: "run but you can't hide I'll be watch - ing ov - er you. Al - ways by your side though you won't see Me." The middle and bottom staves are piano accompaniment. The piano part continues with the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7(4), Bbmaj7, C/Bb, Eb/F, F, Eb/F, and F.

**Bbmaj7**      **C/Bb**      **Amin7**      **Dmin7(4)**      **Gmin7(2)**      **Bb/C**      **F**

Wait - ing for the day you see the truth in what I say. My ways are a - bove your ways. You can

**♩ Bbmaj7**      **C/Bb**      **Amin7**      **Dmin7(4)**      **Bbmaj7**      **C/Bb**      **Eb/F**      **F**      **Eb/F**      **F**

run but you can't hide I'll be watch - ing ov - er you. Al - ways by your side though you won't see Me.

**Bbmaj7**      **C/Bb**      **Amin7**      **Dmin7(4)**      **Gmin7**      **Bb/C**      **F**      **Bbmaj7**

Wait - ing for the day you see the truth in what I say. My ways are a - bove your ways. *Fine* Just the o - ther day I

**C/Bb**      **Amin7**      **Dmin7(4)**      **Bb(add2)**

thought that my own ways would bet - ter suit my needs and pur - pos - es. Af - ter all it was plain to see.

**C/Bb**                      **Bbmaj7**                      **C**                      **Bbmaj7**                      **F/A**

I knew what was right for me.                      So I sat with - in my Fa - ther's house

**Gmin7**                      **Eb**                      **Bbmaj7**                      **C/Bb**                      **Amin7**

year - ing to be free.                      There I made the choice to heed the in - ner voice that called me to a coun - try far

**Dmin7(4)**                      **Bbmaj7**                      **C**                      **Bbmaj7**                      **C**

from here..                      My birth - right was giv - en me.                      A weal - thy man I'd be.

**Bbmaj7**                      **F/A**                      **Gmin7**                      **Eb**                      **Fmin7(no5th)**                      **Eb/G**

So I packed and left my Fa - ther's house.                      to find out all a - bout.

Ab Eb/G Fmin7 Ab/Eb Db

Liv - ing in the ci - ty a part of the ex - cite - ment and the re - vel - ry. no more re - strict - ions,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal melody consists of eighth and quarter notes. The piano accompaniment uses block chords and moving bass lines.

Ab/C Bbmin7 Db/Eb Eb Ab Eb/G

free from my Fa - ther's lov - ing guid - ance. For the wo - men here are pret - ty, good friends there are plen - ty and they

The second system continues the musical piece. The vocal line includes a quarter rest at the beginning. The piano accompaniment maintains a steady harmonic accompaniment with block chords and moving bass lines.

Fmin7 Ab/Eb Db Ab/C Bbmin7 Db/Eb Eb F

all love me. Life is a par - ty, life is a par - ty till the mon - ey's gone.

The third system shows the vocal line with a quarter rest at the start. The piano accompaniment continues with block chords and moving bass lines, ending with a final chord in the right hand.

F C/E Dmin7(4) F/C

It is - n't ve - ry pret - ty liv - ing in the ci - ty when the mo - ney's gone No more dis - tract -

The fourth system begins with a vocal line that has a quarter rest at the start. The piano accompaniment features block chords and moving bass lines, concluding the system with a final chord in the right hand.

Bb

F/A

Gmin7(2)

Bb/C

C

F

ions, gone are the friends, the fans, the good times. See how quick - ly they de - sert you, they

C/E

Dmin7(4)

F/C

Bb

F/A

Gmin7

ev - en try to hurt you when the mon - ey's gone. Come to your sen - ses The time has come for you to

Bb/C

C

F

*D.S. al Fine*

turn back Home. You can